

THE INTERNATIONAL RELATIONS AND EUROPEAN STUDIES DEPARTMENT PRESENTS

IMAGINE AN ENCOUNTER...

ROBERT KEOHANE: Intellectually, I was most attracted by history and humanities: by Thucydides, Trotsky's account of the Russian Revolution, Aristotle's aesthetics, and James Joyce. But a life devoted to literary criticism or historical study was consistent with neither my personal commitment to social amelioration nor my activist streak. To combine my political and social concerns with my interests in study and reflection, it seemed natural ... that I attend graduate school in political science.

STEPHEN FRY: Well that's just the arse's arse.

Although these quotes are taken out of their original contexts, they represent respective positions fairly adequately. An encounter between International Relations theory (IR) and art - mainstream IR and popular culture in particular - was never an easy one. Well then, sounds like one good reason for trying...



UNWRITTEN IR

**YOU CAN'T DANCE TO BEETHOVEN,
OR IT'S NOT GOOD TO DIE IN PUBLIC**

The first theme in a series of meetings organized by IRES. It will be addressed through the reading of an extract from Stephen Fry's book *MOAB IS MY WASHPOT* and the screening of Sally Potter's film **RAGE**

date

FEB 2, 2011

location

FT 309

time

17:30

chair

Alexander ASTROV